

# KRISTINE TREVER

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phdktrev@gmail.com

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## EDUCATION

### **Doctoral Candidate in Media, Art and Text, Virginia Commonwealth University, Richmond, VA**

ABD status achieved: Dec. 2011

Projected dissertation completion: December 2012.

Committee Chair: Dr. Elizabeth Hodges

### **M.A., Wayne State University, Detroit, MI**

Media Arts Production, 2005, GPA 3.95

### **B.A., Wayne State University, Detroit, MI**

Film Studies (Minor: Women's Studies) 2000, GPA 3.75

Dean's List; Cum Laude Honors

## UNIVERSITY TEACHING EXPERIENCE

### **Adjunct Instructor, Point Park University, Cinema & Digital Arts,**

#### **Spring 2010 - Present**

*CINE 150: Production 1* (18 students) Spring 2010 - Production Instructor

*CINE 250: Production 2* (15 students) Fall 2010 - Post-Production Instructor

*CINE 210: Visual Structure of Cinema* (30 students) Fall 2010, Fall 2011

*CINE 150: Production 1* (18 students) Spring 2011 & 2012 - Two Post-Production Sections

### **Adjunct Instructor, Point Park University, School of Communication, Broadcast Journalism**

#### **Spring 2012 - present**

*JOUR 215: Video Production and Editing I* (14 students) Spring 2012

### **Adjunct Instructor, Virginia Commonwealth University, School of Mass Communications,**

#### **Fall 2007 - Fall 2009**

*MASC 101: Introduction to Mass Media* (30 students) Fall 2007

*MASC 466: Television Studio Production* (10 students) Spring 2008/Fall 2009

*MASC 465: Newscasting* (8 students) Fall 2009

*MASC 461: The Documentary* (Capstone Course, 14 students) Fall 2009

**Adjunct Instructor, Wayne State University, Department of Communication, Media Arts and Studies,  
Winter 2005 – Summer 2007**

*COM 1600: Intro to Audio/Video/Television Production* (14 students)  
Winter, Spring and Fall 2005, Winter, Spring and Fall 2006  
*COM 2200: Introduction to Film* (25 students) Winter and Fall, 2005  
*COM 2210: Writing for Radio/TV/Film* (20 students) Fall 2006  
*COM 5380: Video Field Production and Editing* (12 students) Summer 2007  
*COM 5420: 16mm Film Production* (12 students) Winter 2007  
*COM 5400: Techniques of Film and Video* (Capstone Course, 12 students) Winter 2007

**Graduate Teaching Assistant, Virginia Commonwealth University, School of Mass Communications,  
Fall 2007 – Spring 2008**

Teaching Assistant for *MASC 465* and *MASC 466*, courses that produce *VCU InSight*, a news magazine program that airs on Richmond's PBS affiliate, WCVW. Assistant Producer and Junior Video editor for *VCU InSight*

**Guest Lecturer, Virginia Commonwealth University, Fall 2008 - Fall 2009**

*ENGL 391: Reading Popular Culture, "The Maltese Falcon: Novel to Film Adaptations"*  
Spring 2009  
*GDES 291: Studio Design Technology III, "Narrative Structure and Storytelling in Art"* Fall 2008

**Adjunct Instructor, Oakland Community College, Department of Humanities, Summer 2006**

*HUM1600: Introduction to Film* (25 students).

**Media Arts Teaching Assistant, Wayne State University, Fall 2003 - Winter 2004**

Assisted professors and students in multiple video and film production courses in undergraduate and graduate tracks.

## PROFESSIONAL EXPERIENCE

**Senior Video Editor: *VCU InSight*, Virginia Commonwealth University, Richmond, VA, 2008 - 2009**

Coordinator, Non-linear Video Editor and Post-Production overseer of monthly produced 30 minute news magazine program airing in Richmond's PBS affiliate, WCVW. Primary software system used: Adobe Premiere Pro CS4. EditShare server management implemented. Also responsible for complete final packaging of show, creating graphics, closed captioning, preparing show dubs for air, exporting show for web uploads and blog posting. <<http://vcuinsight.wordpress.com>>

**Coordinator, Media Lab Production Facilities, Wayne State University, Detroit, MI. 2004 – 2007**

Responsible for safe, clean, functioning and efficient operation of entire media production lab, serving all production and post-production needs for over 150 Media Arts students. Also managed inventory, media drive systems, repaired equipment when possible and allocated specific equipment for all production courses at undergraduate and graduate levels.

**Co-Coordinator, MovingMedia Film Festival, Wayne State University, Detroit, MI. 2004 – 2007**

Organized and facilitated all logistics for annual juried student showcase and all festival events. Overseer of rules, publicity, workshops, panels and public screenings. Invited and arranged for special guests, appearances and films from dozens of local, national and international filmmakers including Oscar-winning filmmaker Sue Marx, and filmmakers' George Corsetti and Matt McCormick.

**Textbook Proof Reader and Evaluator, Allyn and Bacon Publishing, New York, NY, 2005 – 2006**

Reviewed and proofread new issues of academically-oriented film, video, film and television theory and production textbooks.

**Production Assistant and Make-up Artist, Comcast Newsmakers, Southfield and Lansing, MI, 2004 – 2006**

Make-up Artist and P.A. for CNN Headline News local production segments of "Comcast Newsmakers." Greeted guests, applied make-up for proper TV appearance, assisted on set.

**Research Assistant, Wayne State University, Dept. of Communications, Detroit, MI, 2004 - 2006**

Manager of data collection and research assistant for Dr. Carol Vernallis in grant-funded Alfred Hitchcock and Michel Gondry visual and aesthetic based multimedia research projects.

**Commercial Producer and Director, WDIV/TV-4 (NBC), Detroit, MI 2001 - 2003**

Wrote, Directed and Produced commercial shoots for local businesses, offline editing and post-production assisting, worked with sales department in pitching ideas to clients, organized and implemented traffic for air, worked on daily log forms per FCC and station regulations.

**Videographer, Michigan Department of Lottery, Detroit, MI, 2002- 2007**

Videographer responsible for shooting and dubbing the legal documentation for the twice a day Michigan Lottery Sunday drawings.

**Owner/President, Go! Detroit Productions, December 2003 – 2007**

Specializing in freelance film and video production including music video, promotions, videography, editing and commercial production. Freelance clients include Oscar-Winning Sue Marx Films, IUPAT Local 22, Metro Parent Publishing Group, NMedia Productions, SMD Films, Wayne State University and North Cass Community Union.

**Event Co-Chairperson, Dally in the Alley, Detroit, MI, 2003 - 2004**

Elected, volunteer position with duties including overseeing meetings and group responsibilities, fiscal responsibility, event planning, promotions and P.R., web updating, merchandising, press, and logistics for the 25th and 26th years of the annual Detroit grass-roots festival of music and art.

**Assistant Manager/Bartender/Server, Cass Café, Detroit, MI, 1999 – 2004**

Managed money and sales, multitasked, mastered smiling and professional courtesy.

**Stage Manager/Assistant Director, Thick Knot Rhythm Ensemble, Detroit, MI, 1999 - 2002**

Located props, ran lines with actors, blocking, movement, set design and multimedia production design.

## CREATIVE HONORS, AWARDS AND EXHIBITIONS

**Video Editor: *shadowlandscape*.** Gallery Exhibition: Ephemerality, The Schuykill Center for Environmental Education, Philadelphia PA, January 12 - April 12, 2009.

**Photographer.** Gallery Exhibition, Ferenvarosi PinceGallery. Budapest, Hungary. May 7 - May 29, 2009.  
Works Selected: *At Hand*. Six Digital prints.

**Collaborative Artist, Stop-Action Video.** Screening Selection: Digital Shorts Film + Video Festival. University Art Gallery. California State University, Chico, California. November 5 – 20, 2008.  
*Intentional Fallacy*. Juried Exhibition.

**Collaborative Artist, Stop-Action Video.** Screening Selection: Digital Fringe/Melbourne Film Festival. Melbourne, Australia. September 24 – October 12, 2008. *Intentional Fallacy*.

**Awarded International Artist Residency, Hungarian Multicultural Center.** Budapest, Hungary. July 14 - August 9, 2008. Competitive Application. 1 of 15 selected of 350 applicants.

**Awarded Department of English Travel Grant.** Virginia Commonwealth University, 2008.

**Photographer.** Gallery Exhibition, Mucius Gallery. Budapest, Hungary. August 3 – August 10, 2008. Works Selected: *At Hand*. Six Digital prints.

**Awarded Graduate School Travel Grant.** Virginia Commonwealth University, 2008.

**Awarded School of Mass Communications Travel Grant.** Virginia Commonwealth University, 2008.

**Video Producer/Director.** Gallery Exhibition, VCU MATX Student Gallery. *Lee Plaza Volunteer*. Video. September 2007 - December 2007.

**Awarded 2 Year Graduate Teaching Assistantship.** Virginia Commonwealth University, 2007- 2009.

**Curated Screening Selection.** Mitten Movie Project. Royal Oak, MI. February 6, 2008. *The Good Wife's Guide*. 16mm Film.

**Official Selection.** San Francisco Short Film Festival: Annual Frontier Without Borders. November 2006. *The Good Wife's Guide*. 16mm Film. Juried Festival.

**Screening Selection.** Boxcar Film Series. Detroit, MI. July 2006. *The Good Wife's Guide*. 16mm Film.

**Solo Exhibition.** Detroit Film Center. *As the Lights Dim; Episodes 1 – 4*. 2006. Video.

**Winner: 2nd Place Narrative.** MovingMedia Film Festival. Detroit. 2005. *As The Lights Dim – Episode 4*. Video. Juried Festival.

**Winner: Best Short Drama.** University of Windsor Film Festival. Windsor, Canada. 2005. *The Good Wife's Guide*. 16mm Film. Juried Festival.

**Solo Exhibition.** Detroit Film Center. *As the Lights Dim; Episodes 1 -3*. 2005. Video.

**Screening Selection.** Arlene's Grocery Picture Show. New York. September, 2005. *Lee Plaza Volunteer*. Video.

**Juried Screening Selection.** WSU Film Festival. May, 2004. *As the Lights Dim – Episode 3*. Video.

**Juried Screening Selection.** WSU Film Festival. May, 2004. *Lee Plaza Volunteer*. Video.

**Founder/Curator.** Girlee Art Collective. C-POP Gallery. Detroit, MI. 1999 - 2000. Founding member, curator and exhibitor of an all female art collective.

**Cum Laude Graduate.** Wayne State University. 2000

**Dean's List.** Wayne State University. 1999.

**Liberal Arts Student of the Year.** Oakland Community College. 1996

## AREAS OF SPECIALIZATION:

**Linear and Non-linear digital/analog editing (film, video, audio):** Final Cut Studio;  
Adobe Creative Suite CS4 & 5; Avid; 16mm and Super 8 Reel to Reel editing

**Cinematography and Photography:** analog and digital still photography; digital video; 16mm film; television  
studio cameras; switchers and lighting grids; EFP/ENG; HD video

**Screenwriting and Writing for Television:** EzNews; Final Draft, narrative structure

**New Media/Convergence:** web; embedding; video; social media; blogging

**Documentary:** film; video; creative nonfiction; literary journalism; personal essay, memoir

## PUBLICATIONS

**“Help Wanted: An Examination of New Media Skills Required by Top US News Companies.”**

*Journalism Education, Training and Employment*, Eds. Bob Franklin and Donica Mensing. Routledge  
Press, 2010. Co-Author.

***Intentional Fallacy*** (Collaborative work, Stop-Motion Animated Video) *Working Papers*, Ed. François

Massonnat. Philadelphia, PA: UPenn Department of Romance Languages, 2010  
<<http://www.pennworkingpapers.org/vol3/video.html>>

**“Investigating Mistaken Identities”** *The Crime Report*. Video. May 2009. With Deb Wenger.

<<http://thecrimereport.org/2009/03/02/investigating-mistaken-indentities/>>

## CONFERENCE PRESENTATIONS

**“Help Wanted: An examination of new media skills required by top U.S. news companies”**

Future of Journalism Conference. Cardiff, Wales. September 2009. Debora Wenger, Lynn C. Owens,  
Michael Charbonneau, Kristine Trever

**“Investigating Mistaken Identities.”** Video. 4th Annual Guggenheim Symposium on Crime in America.

New York, John Jay College of Criminal Justice, CUNY. Feb, 2009

**“Textuality and Graphic Novels: Identity, Influence and Adaptation in *V for Vendetta* and Beyond.”**

Visionary Landscapes: Electronic Literature Organization Conference, Washington State University,  
Vancouver, WA. May 2008.

**“Cut-Ups are For Everyone: The Appropriation of Found Art in Filmmaking and Media Culture.”**

Robert and Susan H. May Conference for the Humanities. Longwood University.  
Longwood, VA, March, 2008.

## SERVICE AND PROFESSIONAL AFFILIATIONS

**Judge/Reader** - Point Park University, Cinema & Digital Arts Screenplay Competition, Pittsburgh, PA; 2010 through present.

**Studio Critic/Judge** - Trinity Episcopal High School, IB Visual Arts Program, Richmond VA, 2009.

**Judge/Book Reader** – VCU First Novelist Awards, Department of English, Virginia Commonwealth University. Fall 2008.

**Volunteer and Promotional Video Editor** - Neighborhood Resource Center, Richmond VA. 2008.  
Non-profit center serving the Fulton Hill community of Richmond.

**Volunteer and Promotional Video Editor** - Boaz and Ruth, Richmond VA. 2008.  
Non-profit organization serving the Highland Park Community of Richmond.

**Graduate Student Member** - Media, Art and Text Ph.D Program Faculty Search Committee, Virginia Commonwealth University, Spring 2008

**Member** – Electronic Literature Organization, 2008 to present.

**Member** – University Film and Video Association , 2005 to present.

**Member** – International Documentary Association, 2007 to present.

**Graduate Student Member** - Media Arts and Studies Faculty Search Committee.  
Department of Communication. Wayne State University. Fall 2005.

**Final Cut Pro - Professional Development Workshops.** Wayne State University. Winter 2005.

**Member** – Detroit Film Center, 501(C)3 Non-profit film production and presentation cooperative and collective. 1998 - present.

**Earned Senior Yellow Belt in Tai Kwon Do** - Master Yong Sup Kil. Detroit MI, 2007

**Elected Trustee Position, Board of Trustees** – North Cass Community Union, 501(C)3 Non-profit community historical preservation organization, Detroit, MI. 2002 - 2006

**Film Production Workshops** - Detroit Film Center, Detroit, MI.  
16mm film, Super 8 Film, and 24 Hour Production Workshops, 1999 – 2003

**Broadcast Television Certification** - Comcast Cable. Detroit, MI. Summer 1999

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## DETAILED CREATIVE / PRODUCTION WORK

All materials available upon request

### **Editor, Videographer, Talent, Producer, Writer**

"The Greatest Films You'll Never See" Series

Video Installation - On Going and In Progress

Includes: *Fire Escape*; *Has Anybody Seen My Girl?* and *Un Assassin Un Decembre*

1:30 - 2:15. Digital Videos. October 2010 - Present.

Collaborative project with composer Colton Weatherston, conceptual pieces/original "title sequences" for films that do not exist; works that play with the "already known," using genre, text, image & sound.

### **Co-Producer, Videographer**

*Sound to Light*

3:00. HD Video. Documentary, January 2011.

Documentary piece highlighting the unique light drums and eco-sound design of artists/sculptors Jenn Figg and Matthew McCormack.

### **Editor, Video Producer**

*shadowlandscape*

12:00. Digital still photography, single frame animation, Experimental, January 2009.

An experimental video of ephemeral artworks created in a nature preserve by sculptor Jenn Figg.

Exhibited at the Schuylkill Center for Environmental Education, February - April 2009.

### **Videographer, Interviewer, Editor**

*Investigating Mistaken Identities*

15:00. HD Video. Documentary. January 2009.

Interviews with Dallas Morning News reporters and editorial managers who investigated and broke stories on DNA exonerations in the state of Texas.

### **Producer, Director, Interviewer, Videographer, Editor**

*Long Walk to Freedom*

12:00. HD Video, Documentary, December 2008

A documentary highlighting the local Richmond non-profit organization, Boaz and Ruth and their community outreach and awareness march, The Long Walk to Freedom.

### **Videographer, Editor**

*VA Hall of Fame*

One hour. Digital Video. Documentary. July 2008

Video recording of the 2008 Virginia Hall of Fame Awards program.

### **Studio Producer, Editor**

*Welcome to the Neighborhood Resource Center*

10:00. Digital Video. Documentary/Commercial. May 2008.

Promotional video in documentary style for the NRC of Richmond.

### **Production Manager, Photographer, Co-Director, Editor**

*Intentional Fallacy*

4:00. Digital still photography, single frame animation. Drama. April 2008.

A stop-action film depicting the loneliness and confusion of young man in a chaotic world.

**Producer, Writer, Director, Cinematographer, Editor**

*Cut/Paste*

5:00. Digital Video. Experimental. April 2008.  
A meta-critique and application of the Cut-Up method of art and filmmaking.

**Co-Producer, Co-Director, Cinematographer, Editor, Puppet-maker, Stop-Motion, Live Action Animator**

*Too Much*

2:20. 16mm Film, trans. to minidv. Animation/Comedy/Music Video. May 2008.  
The long-lost 45 single of "Too Much of One Thing" by Cyril Winter is revived through paper-puppets and stop-motion animation to celebrate the spirit of one unforgettable song.

**Editor, Post-Production Designer**

*Your Union*

12:00. Digital Video/Still Photography. Corporate Video/Documentary. July 2007.  
Video version of the Employee handbook for Detroit local IUPAT 22 Union.

**Producer, Director, Cinematographer, Casting, Set Designer, Elmo Transfer, Editor**

*The Good Wife's Guide*

6:58, 16mm film, trans. to minidv. Narrative/Comedy. May 2005.  
A 1950's housewife rebels against the conventions of her time.

**Videographer, Light Designer, Audio Engineer**

*A Salute to Detroit's Entrepreneurs*

7:00. Video. Documentary. Metro Parent Publishing Group. October 2006.  
Interviews of eight successful Detroit based African-American entrepreneurs, their inspirational messages and stories of accomplishment.

**Assistant Director, Location Scout, Continuity/Line Producer, Make-up Artist**

*My Child*

9:00. HD Video. Narrative/Drama. N-Media Productions. Directed by Gary Cendrowski. July 2006  
A dying man's struggle to ensure that the custody of his son is awarded to his husband, rather than to his mother.

**Producer, Director, Screenwriter, Cinematographer, Production Design, Casting, Location Scout, Storyboard Designer, Light Designer, Editor**

*As the Lights Dim: Episodes 1 – 4*

Episode 1 - 4:25; 2004; Episode 2 - 8:15; 2004  
Episode 3 - 11:30; 2004; Episode 4 – 24:12; 2005 (Master's Thesis video project)  
Minidv. Narrative/Comedy. 2004 – 2005.  
In this savvy soap opera parody, wicked's afoot in the town of Mountaintop Falls. Watch as the evil Count Mario wages blackmail, murder and seduction on anyone who stands in the way of his diabolical plans.

**Producer, Videographer, 35mm Still Photographer, Editor, Urban Spelunker**

*Lee Plaza Volunteer*

4:30. Digital Video. Experimental documentary. 2004  
A trip inside an abandoned hotel tells a story of Detroit's architectural past.

**Assistant Director, Assistant Producer, Location Scout, Videographer**

*Lusine: Ask You*

In Progress. HD Video. Music Video. Directed by Carol Vernallis.  
A music video for the techno-music artist *Lusine* out of Ann Arbor, MI.

**Producer, Director, Videographer, Editor**

*Entertainer Zero What?*

12:00. Digital Video. Documentary. 2004

An inside look at poet/play write Ron Allen and his 2004 production of the controversial avant-garde theatrical play "Entertainer Zero Machine."

**Assistant Producer, Story Developer, Cinematographer. In-Camera Editing**

*WSU Reel World*

1:00. Super 8 film. Comedy/Parody. 2005

A spoof on MTV's "Real World" as real film students make a Super 8 film.

**Director, Editor, Film Manipulator, Painter and Direct Application Artist**

*Let's Experiment*

16mm film, oil paint, food color, bleach, Sharpie, hole punch, nail file and exact-o knife.

1:00. Direct Application/Found Footage/Experimental. 2005.

Found-footage filmmaking and collage combine into chaos and fun.

**Producer, Director, Videographer, Editor**

*Michael Graves Teapot*

1:00. Digital Video. Experimental. 2004

When is a teapot more than a teapot? A new look at an every day object.

**Videographer**

*The Tyre's Keep Rollin'*

40:00. Digital Video. Documentary.

Winner, Best Documentary. 2005 MovingMedia Film Festival. Directed by Mickey Dutta.

Windsor, Canada-based local band, The Tyres, reveal their lives and why they stay in a band.

**Producer, Director, Videographer, Editor**

*No Room for Love*

4:20. Digital Video. Music video. 2004.

Music video for the artist *Mt. Sims*. A game of seduction ensues during a bout of "dirty" Scrabble.

**Producer, Director, Videographer, Editor**

*The Ninja's Take on the Black Spectors*

9:00. Analog Video (VHS). Comedy/Sci-fi. 1999

As evil ascends on Earth, only the I.S.I.S Ninja's can fight save us from the Spectors.

**Talent, Light Design, Set Design**

*Pecking DiSsorder*

4:00. 16mm film (VHS convert). Comedy. Directed by Sara Kaye Larson. 2000

**Director, Cinematographer, Set Design, Writer, Producer, Editor**

*That's the Way Love Rolls*

5:18. 16mm film. Comedy. December, 1999. My first film.